

COURSE TITLE : FOUNDATION IN URDU - I

COURSE CODE : BFURS -11

COURSE CREDIT : 3

Course Objectives

To promulgate the art of Urdu prose with Grammar and its definitions. The achievement and preference of outstanding and distinguished prose and grammar like Ghalib ke Khutoot, Umeed ki Khushi, Tadbeer with Grammar.

Course Learning Outcomes

On successful completion of the Course, the learners will be able to:

- acquire the knowledge of art and disciplines of Urdu prose
- realize and recognise the internal part of definition and its values
- be acquainted with the achievement and accomplishment of prose writers.
- gain the conception of the distinguished writers like Mirza Ghalib
- estimate the role of famous prose writers of highest eminence

BLOCK – 1 LITERARY PROSE WITH FUNCTIONAL GRAMMAR.

Prose: Ghalib ke Khutoot. (Three letters)- Functional Grammar : Ism aur uski qismein. Sifath aur uski Qismein.

BLOCK – 2 PROSE & GRAMMAR:

Prose: Ghalib ke Khutoot (Two letters)-Grammar: Sifath aur uski qismein.,Zameer aur uski qismein.

BLOCK – 3 PROSES & FUNCTIONAL GRAMMAR:

Prose: Ummeed ki Khushi (First half)–Functional Grammar: Zameer aur uski qismein.Fe’el aur Uski qismein.

BLOCK – 4 PROSE & GRAMMAR

Prose: Ummeed ki khushi (Second half) Tadbeer (first half)–Grammar: Lawazim Ism (Tazkeer oTanees– Jandaaron Ki)

BLOCK – 5 Prose & Grammar (functional)

Prose: Tadbeer (Second half)–Grammar Functional: Lawazim Ism (Tazkeer oTanees Ghair Jandaron KI)Alamath E Fael ‘Nay’ aur Alamath

References:

1. Tareekh Aadb Urdu By Noor Ul Hasan Naqbi.
2. Sughath e Adab By Prof Syed Sajjad Hussain
3. Ghalib ke Khutoot By Malik Ram
1. Fann-e-Mazmoon Nigari By Faheemuddun Noori

Web Resources:

1. www.rekhta.org
2. www.urduchannel.in
3. www.urducouncil.nic.in

COURSE TITLE : FOUNDATION IN URDU - II

COURSE CODE : BFURS - 21

COURSE CREDIT : 3

Course Objectives

To enunciate the students with the Biography of a past renowned scholars, like Dr Abdul Haq Marhoom and his poems, Ghazal expressions and the major and crucial concept of his life.

To promulgate the art of Urdu prose with Skills of Letter writing: Letter to the Principal seeking Leave & Translation of prescribed passage.

Biographies (Prose): Dr. Abdul Haq Marhoom-(Second Half)-Skills of letter writing: Letters to the parents or guardian Seeking fee amount for college fee And a letter to a friend about the Educational tour under taken & Translation (functional).

**BLOCK- 3 BRIEF ESSAY ON LITERATURE BY DR. JAMEEL JALIBI,.
OFFICIAL LETTER & FUNCTIONAL
TRANSLATION.**

Essay literature: Adab kiya hai-Official letter & translation: Letter to the Municipal Comm-issioner -street insanitation Functional translation.

BLOCK - 4 BIOGRAPHY- HAKEEM AJMAL KHAN PART-I

Biography: Hakeem Ajmal Khan aur qaumi ekJehti.(First Half)- Letter writing methods and functional translation:Letter to the Publisher ordering for books. & Translation - Commercial.

BLOCK - 5 BIOGRAPHY HAKEEM AJMAL KHAN PART -II

Biography: Hakeem Ajmal Khan aur Qaumi Ek Jehti (second Half)- Letter writing & translation: Letter to the Manager of a firm for Seeking job & Translation.

References:

4. Tareekh Aadb Urdu By Noor Ul Hasan Naqbi.
5. Sughath e Adab By Prof Syed Sajjad Hussain
6. Ghalib ke Khutoot By Malik Ram
2. Fann-e-Mazmoon Nigari By Faheemuddun Noori

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1. www.rekhta.org
2. www.urduchannel.in
3. www.urducouncil.nic.in

COURSE TITLE : FOUNDATION IN URDU - III

COURSE CODE : BFURS - 31

COURSE CREDIT : 3

Course Objectives

To impart the standards of modern Shayari, its introduction, development and inception with relation and reference to life of Moulana Haali , Allama Iqbal ,Saher Ludhyanvi and Maqdoom Mohinuddin and their Shayari.

To promulgate the art of Urdu Modern Poetry and history of Urdu literature.

Course Learning Outcomes

On successful completion of the Course, the learners will be able to:

- analyse and learn the ideas and perception of modern Shayari.
- master the concepts and values of poetry and become poets.
- comprehend the life of famous poets of modern Shayari.
- ability to apprehend the life of Haali, Iqbal and Sahar Ludhyanvi.
- differentiate the structured part of modern Shayari and its importance

BLOCK - 1 MODERN POETRY- GHAZALS OF MIR TAQUI MIR & HISTORY OF URDU LITERATURE.

GHAZALIYAATH – E- Mir (dekh tho dil ke... & jo iss shorese....-HISTORY OF URDU LITT: Urdu zaban ki ibtida aur us ka irtiqā & Urdu ke barey Mein muqtaḥif nazariyath

BLOCK - 2 MODERN POETRY GHAZALS OF MIRZA GHALIB:

Ghazaliyathe Ghalib: (Hazon Khawhishein aisi ..& yeh na Thi hamari qismath)-
DAKKANI ADAB: Dakkan ki adabi qidmaath, Aadil shahi daur ki adabi qidmaath.

BLOCK – 3 MODERN POETRY GHAZALS OF ALTAF HUSSAIN HALI:

Ghazaliyat e Hali: (Hai justaju ke khoob....& us ke jate hi Hogai ghar ki...-
History of Dekkani: Qutub shahi daur ki adabi qidmaath, Literature:
Asnaf e shairi,

BLOCK – 4

Ghazaliyath e Jigar: (aankhon mein bas ke.. Ham ko Mita sake ye.) Asnaaf e shairi Dehli ka dabistan e shairi, Lucknow ka dabistane Shairi,

BLOCK - 5 GHAZALIYATH E SHAKIR AND HISTORY OF URDU LITERATURE (EIGHTEENTH CENTURY)

Ghazaliyath e Shakir vaniyambadi (Jan dena kya.& kaun in zulfon-HISTORY OF URDU LITT:Fort William college, Taraqqi pasand Tahreek.

References:

7. Tareekh Aadb Urdu By Noor Ul Hasan Naqbi.
8. Sughath e Adab By Prof Syed Sajjad Hussain

9. Ghalib ke Khutoot By Malik Ram

3. Fann-e-Mazmoon Nigari By Faheemuddun Noori

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3. www.urducouncil.nic.in

COURSE TITLE : FOUNDATION IN URDU - IV

COURSE CODE : BFURS - 41

COURSE CREDIT : 3

Course Objectives

To Impact the Basic definition of Poetry, the art of poetry and its introduction with reference to the life of poets and their endeavors.

To educate the Students with the definition of Rubaiyaat and Nazm, its concept, popular Rubai and notable Nazm poets and their contribution.

Course Learning Outcomes

On successful completion of the Course, the learners will be able to:

- develop the skills of understanding poetry.
- illustrate the art of poets and their adeptness
- expose the knowledge of poetry and Rubaiyaat.
- comprehend the life of poets and their contribution to the Urdu world
- recognize the performance and potentiality of the notable poets.

BLOCK - 1 POETRY-, NON- DETAILED, & GENERAL ESSAYS.

Manzoomath: Aadmi Nama (First Half) ,Rubaiya Gulshan phiroon...
Hain Jahl mein aalim o jahil....-Afsaney, Mazameen: Khatil ,Akhbar
beeni ke fawaid.

BLOCK - 2 NAZM, RUBAI

Manzoomath: Aadmi nama (second Half), Rubaiyaath : Gaflath ki Hansi se.... Iss naam ki zindagi mein....-Afsaney: Jamun ka peid , Bhola (First Half) mazmoon,Taleem Taleem e Niswaan,

BLOCK – 3 NAZM BY SAHIR LUDHIYANAVI

Nazm : Taj Mahal, Rubaiyaath: Gunchey teri zindagi..... -Afsaney: Bhola & Khush Naseeb, Mazmoon: Computer Ki Ahmiyath.

BLOCK – 4 NAZM ALLAMA IQBAL

Manzoomath: Lenin (khuda ke Huzur mein)Rubaiyaath: Dhoonda tho kitabon mein sadaqath na mili..- AFSANEY Khush Naseeb, Samjhota, Mazmoon: Aalami aman mein Hindustan ka Hissa.,science ka sahi aur ghalat.

BLOCK – 5 FAIZ AHMED FAIZ NAZM:

NAZM FAIZ: Nisaar mai teri galiyon ke, Rubaiyat- Dard ka Ehsaas.& samjhota , General Essays.

References:

10. Tareekh Aadb Urdu By Noor Ul Hasan Naqbi.
- 11.Sughath e Adab By Prof Syed Sajjad Hussain

12. Ghalib ke Khutoot By Malik Ram
4. Fann-e-Mazmoon Nigari By Faheemuddin Noori

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1. www.rekhta.org
2. www.urduchannel.in
3. www.urducouncil.nic.in